

INTERNATIONAL COMPETITION

Khamsin Festival Special Edition 2024

Competition's Rules

1. OVERVIEW

- a. The Competition **will be held on July 11th, 2024 at 8:30 pm**
- b. The judges will be in front of the stage, and the public will be placed behind the judges. Facilities and dressing rooms will be provided at the performance grounds.
- c. The music, provided by each participant, will be played back in stereo. Lighting will be the same for each competitor and which can possibly distract from the quality of the performance.
- d. The competition is open to a maximum of 8 soloists in the professional category, 8 soloists in the amateur category, 8 soloists in the Mario Kirlis category, and 6 oriental dance groups. The access to the contests, if the maximum number of participants is exceeded, will be in order of arrival of the applications. The order of performance will be decided by lottery. The lottery will be done live on social media. The schedule cannot be changed for any reason. The dancers must show up at least half an hour before their performance. In case of absence, the performance will be canceled, it cannot be inserted later in the schedule and no refund of the registration fee will be provided.
- e. Khamsin's staff will be available to participants and will take care of the technical setup and transitioning between performances for the evening.

2. COMPETITORS

The competition is established for the participation of soloists and groups who will compete on stage, carrying out in a single performance in one of the three categories listed in section three (3).

3. STYLES

Belly dance soloist and groups can prepare a choreography according with following style:

- a. **Sharqui** [classic, modern and fusion]
- b. **Folklore** [saidi, melaya, shaabi, baladi, hagalla, fallahi, khaliji, nubian, bambuteya, zaar, etc]

For participants in the Mario Kirlis Prize, it will be necessary to perform a choreography prepared on the basis of one of his compositions. It will not be possible to dance the same piece that has already been chosen by another dancer. It will be the responsibility of the organization to check the pieces and notify the participants if the piece submitted has already been chosen previously. The Mario Kirlis category is open to both soloists and groups.

4. ENTRY

- a. The competition is open exclusively to dancers that have registered in one of the workshops' packages or participation in at least three (3) different Khamsin festival's workshops.

- b. The registration must be finalized by forwarding the form (paragraph 9 of the present regulation) duly completed via email;
- c. Payment must be made within 7 days from the date of receipt of confirmatory e-mail that will be send after the registration that will include payment infos.
- d. Deadline for entry forms is fixed in June 12th, 2024 sent by on-line registration. Payment will be registered as per point 4c;
- e. The competition's organizers will not accept the requests without the documentation specified in the preceding paragraphs, or those sent after the deadline;
- f. The registration fee for participation is € 70,00 for each soloist in the professional category, € 50,00 for each soloist in the amateur category, the registration fee for participation in groups is € 30,00 for each member, the registration fee for the "Mario Kirlis Prize" category is € 60,00 for soloists and €30 for each member if participating in a group;
- g. **Registration fees are not refundable under any circumstances.**
- h. Only named contestants are eligible for competition and **cannot** concede their place in the event of absence or withdrawal from the competition.

5. PERFORMANCES

- a. Each performer will have a maximum of 10 seconds to enter and 10 seconds to leave the stage, including the setup and removal of onstage props used during the performance.
- b. The surface of the stage must be kept absolutely clean by the performers.
- c. Only needed objects/accessories (props) can be used onstage, and must be set up and removed by the performer and/or assistants (provided that the props are easily transported and that it does not cause excess clutter).
- d. The performance can have a maximum duration of 3 minutes (180 seconds) for all categories except for the music in the Mario Kirlis Prize category. Excess music will be faded out by the organization.
- e. Each participant must provide the technical staff their full performance before **June 15th, 2024** via mail at: info@khamsinfestival.com **In the e-mail specifying their name or group name (with the names of every member), style of choreography, exact duration of the performance, the beginning of the music (on stage or out of the scene).** As an added measure of insurance, participants should have an copy CD or usb key of their selected track of their performance as written at the point 5d;
- f. The organizer disclaim any liability respect the poor quality or lack of the competitor's music if competitor will not bring with him CD or usb key as written at the point 5e.

6. PROCEEDINGS AND FINAL STANDINGS

- a. The panel of judges will be comprised of the Master Teachers of Khamsin Festival 2024;
- b. The judges' votes are **final**.
- c. Individual scores will be given in separate voting categories by a numeric index ranging from 1 (worst score) to 10 (best score). The competitors will be judge under following parameters.
 - Technical skills
 - Interpretation and musicality
 - Choreography
 - Respecting of chosen style and costume

- d. The final score assigned to each performance in the Competition will come from the sum of all votes awarded by all of the judges.
- e. In the event of a tied score between two (2) or more performances, the tie will be awarded to the participant with the highest overall score in the “technical ability” category. If the scores are still tied, then the tie will go to the contestant whose score in the “Interpretation and musicality” category is higher. In the case that the competitors’ marks remain tied, the advantage will be given to the performance whose “Choreography” score is superior.
- f. A penalty of three (3) points will be deducted for each infraction of the regulations referred to in paragraph 5.

7. AWARDS

The awards ceremony will take place at the end of the show, after the vote count.

PROFESSIONAL SOLOIST CATEGORY

1st Place

A € 250,00 gift voucher to be spent at the "Mashalai" bazar
 + An invitation to perform at the Gala Show on Saturday, July 13, 2024
 + A trophy

2nd and 3rd Place

A cup
 A piece of training clothing

AMATEUR SOLOIST CATEGORY

1st Place

A € 100,00 gift voucher to be spent at the “Tina Kamala” bazar
 + A cup

2nd and 3rd Place

A cup
 A piece of training clothing

MARIO KIRLIS PRIZE CATEGORY

Winner

The book of Mario Kirlis + a trophy + private on-line lesson with Amir Thaleb

GROUPS CATEGORY

1st Place

A € 200,00 gift voucher to be spent at the “Tina Kamala” bazar
 + medals

2nd and 3rd Place

Gift gadgets

8. GENERAL RULES

The organization reserves the right to shoot photographs and video exclusively for promotional use. The Competition will be given the maximum possible media coverage by the Press Office of the Khamsin Festival. Upon enrollment, each participant:

- waives the right to any copyrights of representation;
- waives the right to request any payment for participation in the contest, and authorizes the de facto organization to acquire and use their image for promotional purposes;
- assumes responsibility for their own personal information contained in registration forms.

The Director and the organization is exempt from any civil or criminal liability that comes from the participation in the competition, from injury, and the actual physical fitness of participants who are required to independently verify their health status. The Director and the organization disclaim any liability in terms of theft, loss or damage of any kind that participants or their assistants may incur during the event. The Director and the organization also reserve the right to make changes to the program due to extreme or uncontrollable external events (e.g. thunderstorms, inclement weather, etc). Helpers/assistants of the participants in the ***Khamsin Festival Competition*** must still pay for admittance to the show and will absolutely stay amongst the spectators during the competition. Each participant, upon enrollment, accepts without reservation all the articles of these regulations to every degree and has signed an agreement at the time of registration.

9. REGISTRATION

To complete your registration, please fill in your details and choices. All fields are mandatory.

Name: _____ Last Name: _____

n. Tel: _____ E-mail: _____

Category of the competition you want to participate in (indicate at least 1 choice)

Professional soloist | Amateur soloist | Mario Kirlis Prize | Groups

Group name: _____

Name and surnames of the group member:

1.	2.
3.	4.
5.	6.
7.	8.